

## THE ONCE OVER

The Big House

Prison Careers

The Gallows

By JAMES W. STINCHCOMB

GRAY mist whipped our faces as we leaned upon the rail of the ferryboat making its way toward San Quentin. On the same boat were a dozen men handcuffed in pairs. They were having coffee, despite the heavy, shiny bracelets. The next time they drank they would have numbers and gray uniforms like five thousand others.

TWENTY-TWO of us met at the yard captain's office so that we could stare at the five thousand. Even as the prisoners, we were counted as we single-filed through a thick iron doorway, the main entrance to the "walled city." Criminals and law breakers, gangsters and bad boys, murderers and thieves—they looked and we looked, and not a word was exchanged.

It was an orderly and busy city. There were recreation areas, industrial shops, a library, a hospital, an educational center, a mess hall, adequate quarters, and sanitary conditions. There were gardeners, cell tenders, gatekeepers, laborers, clerks, nurses, barbers, plumbers, printers, painters, tinsmiths, shoemakers, tailors, laundry men, machinists, firemen, carpenters, blacksmiths, scavengers, waiters, and poets. Each wore the same gray cloth, ate the same food, had similar quarters, and was given the same opportunity. Privilege was acquired by good conduct. There is no such equality in other cities.

THE prisoner begins his career in the jail mill. Here he works six hours a day. Here he stands before one of the hundreds of looms. Here he helps a machine make sacks from the glossy fiber of East Indian plants, jute. The machine goes quickly back and forth. It never misses a beat. It never slows down. There are looms in every direction as far as he can see. Belts and wheels are flapping and grinding. There is not only coarse lint in the air. There is one great noise. It is the composite of a million mechanical parts. It's a speeding taktaktaktaktak that will not permit conversation.

SCIENTIFICALLY, from a psycho-physiological viewpoint, the jail mill is satisfactory—negative adaptation and regulated environment. The inmates think that it's a great job from which to be promoted.

TWENTY-FOUR hours before a man is to be hanged, he lives in a special cell near the gallows. During that time he may have anything within reason. A telephone is nearby. It is a direct wire to the governor's office where a last minute reprieve may save the man's life. If the word does not come by ten in the morning, the man walks to the next room.

THE room which housed the gallows looked deserted, like a barn which had been newly painted. It had been made quiet by the hanking and dying of many men. Twenty-two of us moving about, feeling the rope, going up the thirteen steps to the trap, and the guide talking could not change the strange atmosphere which had been created by bodies dangling with broken necks and twitching with dwindling reflex jerks. We saw the straps that keep the condemned man in place, the black hood that he wears, the stretcher to which he is fastened if he faints, the weight which helps to make a thorough job, and the three release cords, one of which no one knows which one—springs the trap.

SAN QUENTIN'S inmates are well kept. The few women interned are as comfortable as wealthy patients in a modern hospital. The men are in good health. But they are not quite satisfied. Every one of them thinks that the pasture just outside of the walls is a little greener. A guard whose right hand constantly holds a billy told me so.

A LITTLE bird told me: The Executive Board may lose its legislative power.

### NOTICE

According to Miss Ruth Fleming, librarian, State's library will be closed on next Friday, November 11. The library will also remain closed on Saturday, November 12.

# Golden Gate

VOL. XV

SAN FRANCISCO WEDNESDAY, NOVEMBER 9, 1932

No. 14

## Monday Is Date Of Tea

Needy Students Benefit  
From Proceeds of  
Bridge-Whist

Friends Invited  
First Affair of State's  
Newest Organization  
Arouses Interest

On Monday afternoon, November 14, the Gold ballroom of the Fairmont Hotel will be the scene of the bridge-whist tea to be given by the Associated Women Students of State.

At four-thirty refreshments will be served, after which the guests will play bridge and whist, and interesting prizes will be awarded.

Worthy Cause  
It is expected that this tea will be a very large and gala affair as it is being held for such a worthy cause. The proceeds will go to the Student Loan Fund and will benefit the whole student body, since this fund is available to any man or woman student.

"This shows fine State spirit on the part of the women students to put on something for both men and women," according to Dean Mary A. Ward.

Come and Bring Friends  
Those in charge are hoping that there will be at least 500 reservations. The charge will be only 35 cents and includes bridge, refreshments and door prizes. Some of the clubs are taking tables as well as members of the faculty and students.

Assisting Committees  
Thelma Rees, general chairman for the party, is being assisted by Doris Nystrom, finance; Dorothy Hart, publicity; Dorothy Bartells, decorations; and Marian Cavassa, arrangements. Lois Shaw will be chairman of entertainments; Lillian Hauptli, chairman of hostesses.

This affair will be the first that the Woman's Association has sponsored, the organization being the youngest in the college. Under the able supervision of Viola Giesen a constitution was drawn up and the Associated Women Students of State was organized last spring.

## Soph Strut Successful

Many weeks of planning was brought to a successful climax on Saturday evening with the presentation of the first semi-formal dance of the term. The Soph Strut, given by the low sophomore class at the Olympic Club at Lakeside, proved to be the second successful dance sponsored by a State class at the club.

Red enamel compacts trimmed with a silver edging and a small silver pennant engraved with S. F. S. T. C. were presented to the girls. Leather programs, carrying out the same color scheme, added color to the affair.

Walt King and his radio orchestra played a program almost entirely of request numbers, varied with novelty choruses by the members of the orchestra. Additional entertainment was provided by Rita Lane and Dud Williamson, NBC artists, and Walt King.

## Recent State Graduate Aids New Experiment

Miss Mary Mercer, a State graduate of two years ago and a teacher in the city schools, is affiliated with an interesting experiment known as "The Baltimore Way Players Guild," who operate the Petit Theatre at 156 Baltimore Way. This effort is English in conception and direction, and Miss Edith McMurray is the chairman of the group.

During the month of November a three-act play will be given on November 3, 5, and 23. There is no charge and interested students may see Mrs. Bertha Monroe, social science teacher, if they wish to attend.

## Thelma Rees



General Chairman of A. W. S. Benefit Whist-Tea at the Fairmont Monday

## Merely Mary Ann to Be Presented

Another successful play just completed, the College Theater group has already chosen a cast for their next attraction of the season, "Merely Mary Ann," which will be given at the Women's City Club Friday, December 2, at 8 p. m.

Lead Assigned  
The leads of the popular play are ably portrayed by Theo Mathieson as Lancelot, and Florence Humphrey as Mary Ann. Virginia Thompson, who played a stellar role in the Theater's last production, also has a feature in the coming play, portraying the part of Mrs. Leadbatter. Fred Wahl and Anita Uhl have taken feature duties. The former is portraying Peter, while the latter portrays Rosie.

Director Praises  
Miss Jessie Casebolt, sponsor and director of theater activities, stated that: "The cast is complete in itself, but it is still subject to change, therefore I do not consider it advisable to publish the entire cast at this time. At a later date, however, full particulars will be advertised to the student body." Miss Casebolt also assures the State theater that "Merely Mary Ann" will rival very closely the professional production of the Fox Film Corporation.

"Charles Farrell and Janet Gaynor were good, the play was ably screened, but you must remember that Miss Gaynor was also a San Francisco girl just as are many of our own girls in this school, and in the cast of the present play. We don't promise you a star in the making but we do promise you a play which will delight and amuse you with interest and excitement.

Remember the day, reserve the evening, and save 8:15 for "Merely Mary Ann."

## City Morgue Is Host to Staters

Not being satisfied with seeing anything as gruesome as the gallows, five men from the San Quentin excursion party, Jack Murphy, Bruce Roberts, Ed Cockrum, Max Vineys, and George Teale, decided to take a trip to the city morgue Saturday afternoon.

On gaining admittance, they were first taken by the attendant to the autopsy room, but the treat came when they went downstairs to the refrigeration room where nine bodies were placed, waiting for identification. They are kept in compartments similar to showcases and the temperature is kept below 30 degrees Fahrenheit to keep the bodies from decomposing.

The boys showed no signs of emotion at seeing such a terrible sight, in fact they stayed for half an hour and expressed their desire to return in the near future.

## Dr. Butler Collects

Along with his hobby of "first editions" Dr. John Butler, dean of the lower division, is interested in Persian rugs. "Persian rugs," says Dr. Butler, "become valuable as they grow old. This is because the once bright colors of a rug mellow with age and thus become more pleasing to the eye. This is why collectors are only interested in rugs at least forty or fifty years old."

## Co-op Is Requested To Vacate

Local Merchants Scorn  
Threatened Boycott  
By State Students

"We are not afraid of a boycott. We want you to get out by the first of the year or we're going to put you out," said Dr. J. K. Christie, president of the Haight-Fillmore Association, speaking of the Student Co-operative Store to James W. Stinchcomb, Student Director of Publications, and Percy Marples, Co-operative Store manager.

Final Word  
This definite and final word was given out last Monday to the two who attempted to attend a meeting of the Association in the hope that argument in favor of maintaining the co-operative store in its present location might be advanced.

They were turned away from the meeting following the announcement, which showed that the local merchants intend instigating the speedy removal of the co-operative store.

State Drive  
Christie went on to say that the fight is a state-wide drive against all of the state teachers college book stores in California. He explained that high school stores will be similarly attacked until they are abolished.

Christie said that he himself, as a student, had operated school cafeteria. He stated that he "knew the graft" and the monopoly of student trade.

## Holiday Dinners Of Nyoda Club To Aid Families

Bringing the term's activities to a close, the Nyoda Club is planning to supply dinners to four families at Thanksgiving and to five at Christmas. All the usual trimmings for the festive occasions will be included in the dinners, and at Christmas, toys and Christmas trees will be furnished for the children.

The club urges the rest of the student body to help in this work. Barrels will be placed in the halls, and any donations in the form of canned food and toys will be greatly appreciated. For those who feel they would like to contribute, mite boxes will be placed in the Co-op. Those on the committee for these dinners include: Imelda Rooney, Virginia Reilly, Catherine Marovich, Alice Madigan, Jeannie Phillips, Jane Codington, Eva Scott, and Emily Lintner.

## Students Observe Chinese Culture

Students interested in race relations and international contacts have had a valuable opportunity during the last week. On November 1, the Chinese Y. W. C. A. opened their charming new building to interested friends and gave an unusual exhibition of their dramatic art, as well as Chinese music and Chinese dancing.

"College students should welcome events and opportunities of this character as valuable adjuncts to a student's understanding and appreciation of the world cultures," declared Mrs. Bertha Monroe, social science teacher.

This building is at 965 Clay street and is in charge of Miss Caroline Chew, a University of California graduate.

## Armistice Day Commemorated

Friday, November 11, is a local, national, and international holiday commemorating the signing of the peace treaty near Sensis, France, at 5 o'clock a. m., November 11, 1918. State will close its doors and discontinue studies for a day this Friday while the world celebrates the greatest military holiday of all times. The Armistice, which was imposed upon Germany by the Allies and the United States, was signed by the German plenipotentiaries at the hour named above. The historic occasion is now observed at 11 o'clock on the same day each year for the space of two minutes in sacred silence and cessation from action.

The legendary unknown soldier was buried in Arlington Cemetery, Washington, D. C., Armistice Day, 1921. In London and Paris the nameless dead were buried and honored a year earlier on the same historic date. Armistice means the temporary cessation of hostilities by mutual agreement between two armies, in this case the Allies and Germany. However, when this truce is signed with a treaty of peace, then the cessation of military action becomes permanent.

## Oriental Club Arrange For Chinese Trip

Group Sets Date of  
Repeated Tour at  
Popular Demand

In answer to increasing demands, Shao-Chang Miao, president of the Oriental Club, has completed plans for a second tour of Chinatown. Free access to all parts of Chinatown with complete explanation of the Chinese life, methods of education, forms of religious worship, establishment of private altars, strong tie of family relationship, and a visit to the Chinese Theater will be among the features provided the students.

After the trip, the party will retire to one of the large Chinese restaurants where favorite dishes will be served. Because the party must be limited, Miao advises an early sign-up for the tour. It is open to all State students and their friends and is scheduled for Friday, November 18, from 8 to 10 p. m. Tickets are 75 cents and can be obtained from Mrs. Bertha Monroe's office.

## Opportunities Of Colleges Argued

That small colleges like State offer opportunities superior to those of universities, the Golden Gate debate team met the Philorthian Society of University of California at Frederic Burk Auditorium Tuesday, November 8. Myron Moscowitz and Dorothy Skelly assumed the affirmative on the question, "Resolved: That small colleges are more effective in promoting American leadership than large universities."

Affirmative Argument  
"A leader," according to the first State speaker, "is an individual standing above the crowd, displaying his qualities in some particular field." The main argument of the affirmative was based on the idea that smaller enrollment gives a student greater responsibility, chances to join and show his leadership in varied activities, and permits more intimate association with classmates and the faculty.

## Negative Team Takes Trip

On the same day, the State negative team, Claire Beer and Elsa Magnus ferried across the bay to debate the university of California affirmatives on the same question. The negative based their arguments that the small school does not foster leadership, by explaining that an individual with outstanding traits is likely to enter too many different activities, scattering his attention and failing to concentrate in any one field. In a large university, on the other hand, competition for places is stronger, bringing out one's qualities, making potential leaders stronger in their alertness to make and keep the grade.

## Graduates Must Meet With Dean

Dean Clarence J. Du Four requests that all students who are graduating this December and desire to make use of the recommendation and placement services of his office must arrange for appointments during this week.

Any of these students who have not obtained pictures and had them placed on file in Dean Du Four's office should do this immediately.

## Study of Far East Presented

Asia Geography Course  
Offered By College  
In Spring Term

Attention is called to the reorganization of Social Science 122, geography of Asia. Due to the broad scope and importance of the subject, two distinct three-unit courses will hereafter treat the geography of Asia and will appear in the catalogue as follows:

SS122 A. The Geography of Asia—The Pacific and the Far East 3 Units

A survey of Asiatic peoples, their environmental background, natural resources, political status and major problems attendant upon future development such as power resources, trade relations, population, etc.

The course is introduced by a general survey of the economic and political importance of the Pacific Area followed by a rather intensive study of the Japanese Empire, Asiatic Russia, China, Manchuria and Philippines.

Particular emphasis is placed upon interrelationship, national and international problems, interpreted in the light of economic and political geography.

S. S. 122B. The Geography of Asia.—South Asia and the Near Eastern Countries. 3 Units.

This course aims to give students a rather comprehensive understanding of the South Asiatic peoples, their culture, geographic environment, natural resources and major economic and political problems of today.

The course will include a study of India, French Indo-China, Siam, Dutch East Indies, Persia, Iraq, Palestine and Turkey.

Each step in the course is well illustrated with stereopticon slides and films so that students are brought face to face with the problems as they exist today.

Social Science 122A will be offered every Fall semester and S. S. 122B will be offered every Spring semester. As the subject matter indicates, the courses are distinct yet correlate closely. Students who have already taken S. S. 122, Geography of Asia, may enroll in the new course, S. S. 122B, either in the regular college course or extension course given every Thursday evening from 6:10 to 7:50 o'clock, and thus complete their study of the countries of Asia.

## State Plans Holiday Fete

The annual Candlelight Dinner given by the San Francisco State Teachers College at a hotel for the first time in the history of the college, will be held in the Gold Ballroom of the Fairmont Hotel, November 30. The program, which will last the major part of the evening, is planned to include numbers from such organizations as Kappa Delta Tau, Madrigals, Phi Lambda Chi, Kindergarten-Primary and the Siena Club.

The committees in charge include the following: Ruth Lesinski, chairman; Elena Popplano and Mildred Roof, program; Dorothy Singer, decorations; Frances Aronson, hostesses; Jane Knight, invitations; and Millie Salomon, tickets.

The decorations will carry out the candlelight theme in Christmas colors, red and green. A limited number of tickets at 65 cents will be available to college students.

Hitherto, the Candlelight Dinner has been held in the women's gymnasium, which was found to be somewhat crowded last year. It is a traditional affair and, though being held at the Fairmont, is an informal function.

## Officers Announced

Roy E. Freeburg, State's band director, has announced the following officers of the band: Carlo Lustrucci, student leader; Robert Bolton, manager; Walter Peck, Sigma Mu representative; Haig Kaffanian, librarian.

The band is now working on several concert numbers and is showing rapid improvement. Mr. Freeburg has signified his intentions of giving the concerts next semester.

## Block Society Will Stage Bull Session In F. B. Auditorium



Ted Goldman, Athletic Manager of the Associated Students, who will speak tomorrow night

Sid Trager Will Lead  
Semi-annual 'Smoker'  
Tomorrow Night

Coaches Speak  
Women Students Supply  
Sandwiches; Stores  
Furnish Sweets

Long awaited, the much publicized semi-annual Block S "Bull Session" will become a reality tomorrow. Some three hundred men students are expected to throng Frederic Burk Auditorium for the affair, which is scheduled to begin at 8 p. m. and continue for two hours. No admission will be charged.

The program, arranged by the Block S Society, under the able leadership of Sid Trager, will be entirely made up of talent recruited from the ranks of the society.

## Participants

The list of the Block S wearers that will take part includes: Sid Trager, who will deliver one of the welcome speeches; Jim Dierke, president of the Block S Society, the other introductory speaker; Ted Goldman, in an advisory capacity; Lee Alderman, as an exponent of the manly art of fisticuffs; Harold Delma, in a bit of variety as a hootchy kootchy dancer; Dick Hull and his Lunch Timers, who will play throughout the program; James Moreno, in the role of Mark Anthony in the "Julius Caesar" farce to be portrayed; and Walt Drysdale, as a bashful school girl in the "School Days" skit also on the program. Additional speakers will be Coaches Dave Cox, Hal Harden, and Dan Farmer. Besides, refreshments, which will include sandwiches made by the women students of the college, cakes and pies from downtown stores, candy and punch will be served, and "all you can eat" will be the slogan of the evening.

## Dierke Encourages Attendance

Jim Dierke, chairman of last year's session, believes that this term's smoker will excel the one presented last year. "If you really wish to enjoy yourself, men, make a plan to attend the biggest and best 'Bull Session' ever staged on State's campus," Dierke was quoted as saying in an interview yesterday afternoon.

Invitations have been sent to all of the faculty men, including Dr. Alexander Roberts, who was an enthusiastic spectator at the last "Bull Session," and Mr. Sherman Brown, principal of the training school.

## Old Time School Depicted in Play

For the second time this fall, time in its flight turned backward at State. Not to be outdone by "East Lynne," Miss Burkholder's department at Frederic Burk went Victorian and presented an old-fashioned school before the P. T. A. in Frederic Burk auditorium last Thursday. Three periods in the history of education were shown. After a brief review of the New England period—horn-book, spelling book, old-fashioned primer and all—the H6 pupils from Room 216, presented a little old school. The clever play, which proved the hit of the afternoon, was improvised from incidents in "Tom Sawyer," and the antique manner of schoolin' was contrasted with a modern class in Frederic Burk, in which the children, alone, creditably conducted a club meeting in perfect parliamentary procedure, and presented a modern verse choir. Tom Sawyer came to life vividly in the person of Frank Duddy, Dortha Jorgensen was a delightful Rebecca, and George Hillman as the "crabby" old schoolmaster, showed real talent.

Under the supervision of Miss Burkholder, the following student teachers were responsible for the success of the program: Charlotte Pfeiffer, Marie Kohnke, Sophie Davis, Eileen Hally, Irene Hoffman, Hermine Vulevich, Frances Kunz, and Miriam Solder.

## Aline Kistler Speaks To Scribes at Dinner

Aline Kistler, recent of the de Young Museum and former art critic for the Chronicle, was scheduled to be the speaker at the Scribes' Club semi-annual dinner held at Marcella's last night. Her topic for the evening was "Critical Writing."

Miss Kistler has an abundance of knowledge on this subject as she recently made a tour of Europe, studying modern trends in art and writings in each of the European capitals.

Those attending the dinner were Scribes' Club members, their guests, and members of the English faculty.



## Changes Made In Schedule

### Speech Course Added To Curriculum For Next Semester

### Divisions Stressed

### Pre-registration Planned To Be Completed In Required Period

According to the Schedule and Registration Committee it has been necessary to make several changes in next semester's program. Mathematics 11B, which was to be given at one o'clock, will be deleted. It will be given at ten o'clock only.

Musical 14, chorus for men, will be given on Tuesdays and Thursdays at twelve o'clock. English 126 B, Production of Plays, will be given on Tuesdays and Thursdays. This course is a double hour course and is given from one to three o'clock.

#### Consult Miss Carter

English 3, which was scheduled for Tuesdays and Thursdays, will be given at four o'clock on Monday and Wednesday. Biological Science 121, physiology laboratory, will be given Tuesdays and Thursdays from 9:10 to 10:45. Students who are planning to take this course should consult Miss Grace Carter.

Mathematics 141, which is given at three o'clock, is Mathematics 141B. The prerequisite for Physical Science 30, general geology, is high school chemistry or physics.

#### Speech Course

A new speech course has been added for speech improvement to be given from two to four o'clock on Tuesdays by Miss Lila B. McKenzie. Spanish 2, intermediate Spanish, which is to be given daily, has been changed from four to three o'clock. Spanish 2B, which is to be given on Monday, Wednesday, and Friday, has been changed from three to four o'clock.

Students who are planning to take extension courses should see Dr. Alexander S. Boulware in order that he may sign their tentative programs.

#### Extension Registration

Pre-registration will begin November 21 and will end November 23. It is urged that Miss Florence Vance's advisees see her before November 15.

LOWER DIVISION students should remember when making out their programs that the physical education department requires them to take one team sport, one individual sport and one rhythmic course.

FRESHMEN AND SOPHOMORES who have not passed the penmanship test should include it on next semester's program.

PRE-REGISTRATION closes Wednesday, November 23.

#### Lower Division Check

Lower division advisers have been requested to go over carefully each student's proposed program for the coming semester with regard to upper division courses. It is not intended that lower division students elect these courses, except to the extent that the semester's program will carry them beyond the sixty-four lower division units. For example:

A student completes fifty-nine units this semester. By taking sixteen units next semester, he is carried beyond the sixty-four lower division maximum. He may, therefore, elect eleven units of upper division work for the coming semester.

#### Refer to Deans

Such cases where this rule cannot be applied should be referred either to Dr. P. F. Valentine, dean of the upper division, or John H. Butler, dean of the lower division. It is hoped that this regulation will help to establish a distinction between upper and lower division students.

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### Cupid's Arrows Spears Hearts Of Graduates

Cupid again has skillfully manipulated his bow and arrows. Two more graduates of S. T. C. have announced their engagements.

The most recent betrothal to be revealed is that of Elizabeth Moller of the class of May '32, and former class president, Glee Club officer, and alumni editor of the 1932 Franciscan.

The engagement of Miss Moller to John Waldie of Berkeley, was cleverly revealed at a Hallows'en bridge tea, Saturday, October 28. A number of former S. T. C. students were present.

The guest of honor for the occasion was Rachel Minnie Waldie, also an alumnae of this college, who is now connected with the Berkeley schools. Miss Waldie, also an alumna of this college, Robert Moller, Jr., brother of Betty Moller.

Cupid surely handled his bow trickily this time, for now he has brother and sister betrothed to brother and sister.

### Leland Hawkins Outlines History Of Negro Race

In carrying out the policy of the International Club to present speakers of different nationalities and races on subjects of popular interest, Attorney Leland S. Hawkins, Regional Director of the National Bar Association, will give today an "Outline of Negro History," at 12:15, in Room 207.

#### Research Worker

Attorney Hawkins has been a research worker in Negro history for several years and has lectured on various race topics before interracial groups, such as the Brotherhood of Races of the University of California.

"Foreign historians offer a fascinating source of information for the student of Negro history, and with the development of Negro translators of the Oriental languages the race will indeed become capable of digging up much of its past," declared Attorney Hawkins. "Whereas the English and American historians have contended that the Negro has no historical past, historians of other languages write in terms of praise of the black man."

#### Law Student

Attorney Hawkins, a graduate of law of the University of California, is the president of the local branch of the National Association for the Advancement of Colored People.

### Dr. A. Roberts Gives Lectures

President Alexander C. Roberts has had a busy schedule of lectures for the past week. On Saturday, November 5, the annual session of the local group of the California High School Association met at Girls High School. Dr. Roberts was luncheon speaker and chose as his topic, "Some Compensations of Scholarship."

"California Education Above the High School Level" was the topic of Dr. Roberts' Discussion on Monday, November 7, at the conference of presidents and leaders of the San Francisco Parent-Teachers Association which was held at the Hearst School.

Tonight at 7:15 p. m., the San Jose Civic Service Forum, Dr. Roberts will speak on "Higher Education in California" at the Los Angeles Conference of Pacific Association of Collegiate Registrars.

Any students in the college who are interested may attend the lecture.

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### Actors Give O'Neil Play For Crowd

### Rise of Greek Drama Is Discussion Topic of Mr. Cassidy

Wreaking vengeance to wrongdoers, inevitable Fate, in 1932, carries on to its conclusion, just as it did to the ancients when Sophocles wrote his great drama two thousand years ago. Before an enthusiastic audience at Frederic Burk auditorium, the College Theater presented "Electra" last Friday evening, November 4.

#### Skilled Acting

Handling the title role with fine skill and understanding, Corinne Boylan enacted the mourning Electra. Lynn Johnson took the part of the brother, Orestes, returned unbeknownst to all to get revenge for his father's murder by his own mother and her lover. Clytemnestra, the mother, was played by Enid Moroney, in dramatic effect.

Chrysothemis, Electra's younger sister, was enacted very well by Margaret Schulte; Egisthus, the hateful villain, was played by Frederic Wahl, who also played the companion and messenger of Orestes; and Dick Curtis had the role of attendant to the returning brother. The chorus of Mycenaean women included Bertha Burgh, Elvira Enos, Alice Madigan, and Mildred Roof. During an interlude, a brilliant symbolic dance was presented by Marcella Potasz and Florence Humphreys.

#### Drama Described

Preceding the performance, Mr. Edward Cassidy, of the English department, spoke on the rise of the Greek drama. He further traced the development of the Sophoclean play as given in old times, later by O'Neill, and now adapted by Kenneth King for presentation by the State play production class. The College String Quartet furnished musical selections appreciated by the audience.

Directed by Coach Kenneth King, members of the drama class sponsored the evening's entertainment. Costumes were designed by Florence Humphreys and Bertha Burgh; properties by Alice Madigan and Corinne Boylan; scenery by Marjorie Schuckman and Elvira Enos; business management, Margaret Schulte and Enid Moroney; publicity, Lynn Johnson; stage management, Fred Wahl.

### Graduate Group Holds Luncheon

Under the palm tree between the gymnasium and Anderson Hall, the A. B. graduate group, of which Mrs. Lund is the faculty advisor, recently held a picnic lunch. The affair was in the nature of an informal get-together, and was arranged in order that members of the group might become better acquainted with one another.

During the meeting the group discussed a tea which it expects to hold sometime in the near future, at which it will entertain the faculty. It is the hope of the group that one of the prominent University of California professors will be the guest speaker for the evening. At another meeting the group elected officers for the year. Those elected were: Mary E. Clark, president; Vera Raymond, vice-president; Frieda Bagge, secretary; Rose Seavards, treasurer; Catherine Conlin, social chairman.

A committee, composed of A. B. graduate students who were here last year, has been appointed to act with the elected officers.

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### Formal Ball Closes Year For Seniors

To celebrate the close of the college year and the close of their class activities, the seniors will meet for their formal ball on the evening of December 3. They have chosen as the scene of this graduation party, the Lakeside Country Club.

#### Will Climax Class Activities

Expressing their earnest desire to make the affair the outstanding social event in their class history, the committees under Viola Wagner, general chairman, are already working on extensive plans. In charge of publicity are Dorothy Dollker and Frances Youell. Vivian Brewer and Edwina Cadoni are securing invitations; and Marian Cavassa, Elizabeth Realy and Marjorie Bannister are working out plans for the bids and favors.

#### Low and High Seniors Invited

The class plans to extend invitations only to high and low seniors, making it a closed party, to which a hundred per cent turnout is expected to make it a successful climax to the season's activities.

### Miss E. Bock Corrects Wrong Impressions

Miss Edna Bock, instructor of English, wishes to correct any erroneous impressions which might have been obtained through the Golden Gate of last week. "I wish emphatically to correct the statement in the last 'Golden Gate' that I had brought 'into existence' Epsilon Mu, the music appreciation group of San Francisco State Teachers College."

"Just what or who prompted the formation of that group, I do not fully know. My first knowledge of the existence of the organization came to me with the invitation of its representatives to serve as sponsor. Before accepting, I inquired why a member of the music faculty had not been chosen for that position. I was told that all of the music instructors of our faculty at that time were busy either with other groups or with personal concerns. Inasmuch as the objectives of Epsilon Mu were not to give public performances by its own members, but to unite the influence of its membership for mutual improvement, self-expression, and social intercourse; to study the literature of music; to encourage and assist in bringing to fruition the advancement of all members with creative or interpretative talent in music; to secure speakers and artists to appear before the membership as an incentive to serious study and achievement; and to assist in any philanthropic work which the membership may decide to support, I accepted the sponsorship."

"My sole purpose has been to encourage the enjoyment and the sharing of good music and the pleasant social relations that should be among the first fruits of such activity. I had no thought, whatsoever, nor had the group, as its constitution testifies, of forming an organization competitive with the professional music clubs of this college. And, I repeat, I did not bring Epsilon Mu into existence."

Edna W. Bock.

### Graduate Group Holds Luncheon

Under the palm tree between the gymnasium and Anderson Hall, the A. B. graduate group, of which Mrs. Lund is the faculty advisor, recently held a picnic lunch. The affair was in the nature of an informal get-together, and was arranged in order that members of the group might become better acquainted with one another.

During the meeting the group discussed a tea which it expects to hold sometime in the near future, at which it will entertain the faculty. It is the hope of the group that one of the prominent University of California professors will be the guest speaker for the evening. At another meeting the group elected officers for the year. Those elected were: Mary E. Clark, president; Vera Raymond, vice-president; Frieda Bagge, secretary; Rose Seavards, treasurer; Catherine Conlin, social chairman.

A committee, composed of A. B. graduate students who were here last year, has been appointed to act with the elected officers.

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### Board Meets For Petition Consideration

### Student Executives Hold Thirteenth Meeting of Fall Semester

The thirteenth meeting of the Executive Board was called to order by the secretary in the absence of the president and vice-president at 4:30 o'clock November 2, 1932. After roll had been taken and the minutes read, the meeting was taken over and conducted by the president, Donald Pryor.

The following members were absent: Dick Curtis and Florence Humphreys. The minutes were approved as read. Communications were read to be discussed under new business.

#### Old Business

It was regularly moved, seconded and passed to grant Miss Barnett's absence from the Executive Board meeting an excused absence since she was carrying on her duties as president.

Mr. Pryor reported to the board that the letter referring to the activities of the Social Activities Committee had been referred to the Board of Deans.

After considering the request to Sigma Mu the following motion was made: The student body shall pay the repair bill of \$27 on the horn of Nick Biedow, as said damage occurred while playing in the State band at a football game. This motion was regularly seconded and passed.

It was regularly moved, seconded and passed to grant Delta Sigma their application to hold election of officers Monday, November 7, at 12 o'clock.

#### Petition Formed

After a discussion regarding the powers of this Executive Board, the following motion was made: Be it resolved that the Executive Board shall circulate a petition which shall read as follows: "We, members of the Associated Student Body of San Francisco State Teachers College, do hereby state our belief that the Executive Board of the Associated Student Body of San Francisco State Teachers College should be considered the final authority in all matters pertaining to Student Body government, it being understood that said Student Body government is recognized by the administration." This motion was regularly seconded and carried.

After the initiation of the new members, the following program was given by members by Epsilon Mu: Moonbeams and Waltz E Minor by Chopin, piano solo by Dora Schiro; Ave Maria, Mother Machree, and Londonderry Air, a group of violin duets, played by Jack Murphy and Elmo Wenmar, with Jeanette Bastin accompanying at the piano. Following the serious part of the program, the balance of the evening was devoted to pranks, fun, games, and a general good time, topped off by the traditional Hallows'en menu.

**New Members Initiated**

The following people were initiated: Chester Beck, Dorothy Bothen, Dorothy Barker, Stella Boehm, Martha Kramer, Lena Pacini, James Chestnut, Laura Denman, Georgia Smith, Elmo Wenmar, Dorothy Howes, Deane Tutt, and Emily Linter. Epsilon mu was established at State a little more than a year ago, and has for its purpose the fostering of musical appreciation, the expression of music within the group, and the distribution of talent of the group with philanthropic purpose.

The rapid growth of San Francisco State Teachers College has made necessary a request for some additions to the faculty staff. Mr. Kersey and Mr. Hill have approved these additions and are asking the Department of Finance to include the salaries of these new teachers in our budget for the next two years.

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### Names Add to Difficulties of Weary Profs

Contrary to usual beliefs, Mary and John Smith are not the most numerous persons on the State campus. They are out-ranked by the Johnsons, 13 to 9. The Wilsons, however, with 8 members, run the Smiths a close third, so that professors grow gray marking thirty absence cards with these three most popular names.

#### Seven Names Fill 66 Post Boxes

When the Joneses and Woods, with 7 each, and the Davises and Halls, with 6 each, are added, the registrar's office sends notices to 66 different post boxes using only 7 names.

#### Situation Grows Complex

The situation becomes really complex after the 5 Moores and 5 Browns are added to all the names with 4 owners apiece, including Donahue, Lewis, Ray, Thomas, Wall, and Williams. These bring the grand and rather staggering total up to 120 individuals sharing among them only 15 surnames.

### Hallows'en Party Of Epsilon Mu Grooms Pledges

Ghosts! Goblins! Black cats! And the fact that the new members to be initiated thirteen was not enough to quell the high spirit that prevailed at the Hallows'en Initiation Party given recently by Epsilon Mu. Variety was the keynote for the entire evening's entertainment, which was presided over by Miss Bock, sponsor, and Mrs. Alings, president.

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## Professor Discusses Vivisection

### Dr. S. Morse Declares Civilization Developed to Artificiality

### Comments Made

### Experiments Invaluable in Science Developed Through Method

Dr. Stanley Morse opened his discussion of "Vivisection and Antivivisection" with the question, "Is it better to let animals suffer for awhile or let man die?"

He went on to say that the ideas behind antivivisection were a natural outcome of civilization, because civilization itself is artificial and has developed against the natural order of nature; in other words, civilization removes us from the forces of natural selection because the weak are enabled to exist.

He stated that we are really following the natural trend when we take advantage of animals, and when we can use them to good advantage it is only good sense that we do so. Experimenting on animals is our right in the light of natural selection, the antivivisection movement is an unreasonable outgrowth of education and civilization.

#### Work Justified

Dr. Morse cited some of his own experiences in working with animals. Animals, as a rule, do not mind being experimented on according to the experience of Dr. Morse. The dogs with which he worked jumped eagerly to the table and thought nothing of it. The only recompense demanded was a drink of water and a pat on the back. Generally, the people who are strongly antivivisectionist know very little science. They look at vivisection from a subjective standpoint, and become sentimental over the subject. Vivisectionists are justified in their work by the results they have obtained, such as Pasteur's anthrax treatment for sheep, and Reed's work in the cause of Yellow Fever.

#### Discussion Held

Questions and comments by the club brought forth the interesting ideas: Is it possible that we are again defeating the law of natural selection by injecting artificial antibodies? And which is the most fit, the person who has natural resistance against disease, or the person who has sense enough to go to a doctor and prevent or cure disease?

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## A ROUND TOWN

By MARIE SIME

### Broadway Success

Add to laudatory press testimonials the unstinted tribute of famous educators, clergymen, and important men of the theater, and a play that had run a year in New York becomes unusual.

Such a play



## Gaters to Meet Don Marathoners

# Gater Sports

## Block "S" to Hold Session Tomorrow

## Grid Team Ends Year; Cox Happy

State's Cross Country Runners Lose Star-Marks May Run

By KIRK L. TRUMAN

The best indication as to what Coach Cox thinks of scheduling games with larger colleges is his continuation of the practice. Next year's gridders will meet the same stiff competition that has been encountered by the current State eleven. The last and official comment of Coach Cox regarding the past football team is one of congratulations, his last word one of thanks to the men who stood by him throughout the season.

**THE SEASON . . .**  
The teams represented in State's won and lost column could also be included in a list of the strongest teams, of their class, in northern California. In almost every case, the student body of the opposing school far exceeded that of our own.

**IMPROVEMENT . . .**  
This year's team developed slowly, many of the players gaining their first experience under actual fire in important games. The first game, with Marin J. C., was marked with ragged playing on State's part, with the result that Marin won by one touchdown. Witness the fact that, later in the season, State held Modesto to a closely fought nineteen points, while Marin's best efforts left Modesto with forty-two points. The mathematical difference between these comparative scores seems to indicate that the State gridders doubled in proficiency during a few months.

**LOSS . . .**  
Ellsworth Pritchard will probably not run for State this year. A lack of interest in running is given as the reason. With Pritchard out, Phil Sebastian has the long-distance events to himself, although Dick Davis may improve his speed over the mile distance and offer competition. Harry Marks, if rumor is justified, intends to run the mile.

**SWIMMING . . .**  
Coach Hal Harden is a stylist—as far as swimming is concerned. In his classes at the Y. M. I. pool, he values form above everything else. The advanced class, which meets Tuesday and Thursday at 1 o'clock, contains many of State's most prominent athletes. Stan Smith, trackster, and Don Jones, tennis star, are in the class.

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## Harriers Will Meet U. S. F. Dons

Davis, Sebastian, Bell And Fox To Lead Gater Squad

Meeting the strong U. S. F. Dons tomorrow afternoon in a cross-country encounter, State's hill and dale squad led by Dick Davis, Phil Sebastian, and Allan Bell will attempt to garner first honors as they have done in recent meets.

This race will be staged on the Golden Gate Park novice cross-country course, beginning and ending at the thirty-fifth avenue stadium. The run is slated for 4 p. m.

### Staters in Shape

According to Davis, State's harriers have been getting some good competition by competing in various races around the bay district and they should be in tip-top shape for the race tomorrow with the Dons. The meet with the University of California was postponed on account of the U. C. team's trip to Los Angeles to watch the U. S. C.-Cal. grid tussle.

U. S. F. is planning to "take" State's hill and dale easily in this initial encounter between the two colleges. According to Charlie Hunter, coach of the Don aggregation, Jones, a star half-miler, will have to be watched closely by the Gater participants. Hunter believes that this newly-found marathoner can give Dick Davis, veteran runner from State, a good race, regardless of the distance.

### Eleven Will Run

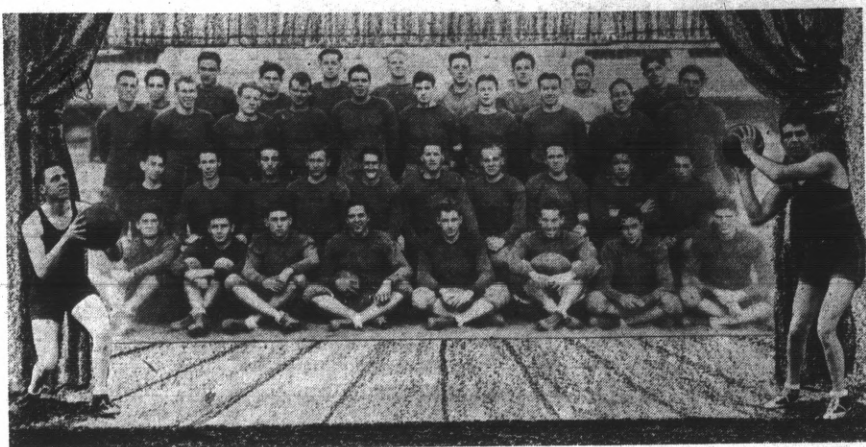
The men expecting to take part tomorrow are: Dick Davis, Phil Sebastian, Allan Bell, Dave Fox, Arthur Hull, August Revel, Dallas Blakiston, Ed Cockrum, Jack Wehick, Rudy Rudd.

According to Coach Dave Cox, cross-country running this semester is developing men for next year's track team and everyone interested in participating next year can start working out with this semester's marathoners to get in condition.

### NOTICE

Student Body cards are NOT transferable. During the coming basketball season Student Body cards will be watched carefully and in case a pasteboard is in the possession of a person other than the owner, said card will be collected and the rightful owner will be denied all the privileges for the remainder of the year.  
(Signed) Ted Goldman,  
Athletic Manager.

## NOBLY DONE, GRIDDERS



As the curtain comes down on State's second football year, we find Coach Dave Cox and his charges in possession of a none too brilliant record. However, the boys worked hard and looked good, even in defeat. As the gridders wind up their season's activities in a blaze of glory, we find the basketball stars ready to take over the center of the stage.



San Francisco State football is past history. Now we can look back at our past season and associate happy memories and pleasant experiences with the whole routine. It should again be emphatically impressed upon the whole student body that the failure or success of our football teams can not and should not be determined by the point gain during the year.

The fact that we have been playing out of our class is evident to all of you, yet State has shown that determination that larger universities can envy. It is well that I should take this opportunity to praise and honor the squad which stuck with the coaching staff during the entire strenuous season. The extraordinarily large squad which turned out at the beginning tapered and dwindled until a mere shadow was left. It was this picked and determined cream of the candidates which carried our banner flying high up and down the conference regions of the state.

Next year will be one which we shall look forward to with eagerness. It will be our third year since the inauguration of football at State. We will face even bigger and better competition than this year. I hope the spirit and co-operation on the part of the students is increased one hundred per cent. Back your teams, be proud of them, they represent you.

Let us not have the same trouble that we had these last two seasons, trying to force you to support State's athletics. It is through this method that San Francisco State will be widely known in the near future.

## State Hoopsters Display Strength Over Last Season

Although the hoopsters of San Francisco State have been holding practice sessions a little more than a week, they show, according to observers, great potential strength. Coach Dan Farmer has been much impressed by the spirit and enthusiasm shown at recent turnouts.

A few semesters ago, due to the scarcity of men in the college, only a few turned out for basketball. The situation is quite the reverse now. There has been an average of twenty-five men at every practice session.

It has been announced that any man showing enough ability, as a member of the junior varsity or a hunch tournament victor, will be eligible for the varsity. The veterans, Ken McGrew, Ray Kaufman, Ed Henry, Howard Oliver, Emmet Mahoney, Ed Donohue, Allan Bell, Ed Saadallah, Tom Bragg, and Harry Mendelson, answered Coach Farmer's initial call, and will have to work hard to offset the competition of newcomers aspiring to a place on the first string.

Arrangements for games with the following schools have been completed: Williams J. C., U. S. I. V., Santa Rosa J. C., Chico State, and Humboldt State. The Gaters will open the season Friday, November 18, on the home court. The Spaulding Ramblers will be the Gaters' first opponents. A good attendance is expected as students will be admitted to the hoop contests by presenting their student body cards. This arrangement has been made for all coming athletic encounters. Don't miss State's first hoop clash.

### NOTICE

The swimming group of W. A. A. have been enjoying the past week of warm weather in the Mission playground indoor pool.

The price is reasonable—only 5 cents! There's lots of fun. The water's fine! Why don't more of you come down?

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## Rhythm Is Displayed In W. A. A.

Soccer Teams Schedule Interclass Tourney On Campus

To study rhythm, ballroom, and stage dancing, a club was organized the first of this semester under the direction of Miss Stall, of a professional studio downtown. This social dancing class held every Wednesday afternoon has been progressing rapidly. The turnouts have been large and the group has displayed great enthusiasm. Owing to these facts a Saturday morning class is to be offered. In this class more advanced steps will be taught and chorus work will be introduced to the group. All girls who are interested in this work are invited to come.

The group plans to present an exhibition program some time during the coming semester, and to provide specialties at entertainments. Miss Stall hopes to work out some striking, but not at all difficult display numbers, believing that stage technique is invaluable practice for social dancing.

### W. A. A. Soccer

W. A. A. soccer tournaments started on November 1. Each soccer class has been divided into sections and each section has chosen a captain and a name. The first game was played between the Lemons and the Blue Jays with a tie score of 1-1. The second tournament was played between the Purps and the Grapenetz on November 3. The Purple Demons versus the Yelps on the 8th, and the Torpedoes will play the W. A. A. group on November 18.

Executives of the W. A. A. suggest that those girls who are interested in soccer should attend the games at Ewing Field on Sunday afternoons, which are free for women. Professional soccer is played at these games, and it is considered good instruction for the observer.

### Tumbling

This year marks the greatest turnout for tumbling ever known in State. Freshman girls have signed up for the course with much enthusiasm. The group meets every Thursday noon in the gym, and the members have become skilled in their work. It is hoped that the class will have a chance to exhibit their skill before the semester is over.

### Volleyball

The volleyball classes are battling. Each class has divided into groups and have been having interclass tournaments. The group which wins this tournament will play the W. A. A. volleyball team.

### Fencing

Individual fencing bouts are being carried on outside of the class in fencing. The winners of the bouts will then play. The girls are practicing diligently in order to achieve an outstanding goal.

### Bicycle Riding

Bicycle riding has become a popular sport at Golden Gate Park. This fact has excited the W. A. A., and they are now making plans for a bicycle riding party, which will take place some time this month.

Emily Lintner is chairman of arrangements for the affair and she would like everyone who has ever attempted to ride a bicycle to plan on coming to the party. The time and date will be announced by a poster in College Hall at a future date. Sign up!

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## Coach Commends Football Men As Grid Season Ends

Gater Front Line Shows Class Throughout Season Despite Loss of Five Lettermen at Start of Second Campaign

By HARRY MARKS

Although they failed to pile up an impressive record, the San Francisco State gridders ended the season with the respect of all their opponents and the esteem of all Purple and Gold backers. Included in the Gaters' record are seven defeats and one victory, however, taking the calibre of the Staters' opponents into consideration, this showing is not as disastrous as it first appears.

Far from being discouraged, Coach Dave Cox is already making plans for a bigger and tougher schedule for next year. "I am very pleased with the showing our football players have made this year, and personally wish to congratulate every man who stayed with the team from the start to the finish of this season," the State mentor said.



Ted Goldman

## High Spots On Gridiron Are Recalled

By DICK HULL

Reminiscing over the highlights of this semester's football season we find that all in all it was a season built up of humorous incidents, near tragedies, good times, and "breaks." Drysdale's prowess at the water bucket, Rhodes' colorful driving, and Cox's predictions kept the spotlight throughout the grid campaign.

For general all around thrills the water race had the football encounters skinned a mile. Week by week the gridders sweated, strained, striving, desperately surging toward the goal, first prize in the water race. No wonder San Francisco needs Hetch Hetchy with Drysdale, Rudd, Kreiger and Saadallah on the consumer's end. "Water team!"

"Dusty" Rhodes is not to be slighted. He has been unanimously awarded the prize for having a bus that knows its way home from any trip. On every trip it was hardly necessary for Dusty to accompany the Greyhound home. When he fell asleep at the wheel the thirty-five passenger carry-all deftly wound itself around the turns and banks in the road until the gridders wondered whether they were on a merry-go-round, or some'n. But, luckily, Dusty awakened every time when we neared the bay region and stopped the runaway before it ran off the Oakland pier. Coach Cox decided that he wanted to be at State next year so he rode home with Jack Thaler from the Santa Rosa grid tussle. He is as yet undecided with whom he'll make the season's basketball trips. Perhaps he'll pilot his Wonder Buick (23 m.p.h. limit)—no danger here.

Things I'll never forget to remember: Sid Trager's elbow . . . Farmer's knickers . . . the hardness of Al Furst's cleats . . . Dan Giles' speed . . . Cox's "Everybody in" . . . "Dusty's" haircut . . . Al Mossession's beard . . . Herb Brown's fuzz . . . Harden's "You're playing football now" . . . Jim Dierke's canary legs . . . Tom Bragg's punting . . . the hot time at Chico . . . trips in the bus . . . shower room operettas . . . Jack Thaler's g. f. at Chico . . . Rudy Rudd's after-game appetite . . . Berg Johnson's two practices . . . the size of Ray Allee's mitts . . . the dust at Recreation Park . . . night football . . . close harmony above the roar of the bus exhaust . . . sitting on the bench . . . Paul Gschwend's pet play (34) . . . George Donnell's boot out of Ewing Field and into the street . . . the final whistle.

### New Coaches Prove Worth

Building up from almost nothing the Gater forward wall improved steadily throughout the season, until in the final weeks the linesmen proved themselves on a par with such outstanding front line men as were presented by the highly rated San Jose, Fresno, and Modesto aggregations. This showing is especially commendable in view of the fact that five first string linesmen were lost to the team at the start of the season. Without a doubt the loss of Ted Goldman at end, Ashford Sampson and Bob Peterson at tackles, and Howard Woodworth at guard and center respectively, removed a multitude of strength from the forward wall. Each of the above men had at least two years of football experience, and would have done much to steady the forward barrier.

With Coaches Harden and Farmer working on the line, Coach Cox was able to devote the majority of his time to the backfield performers. Ted Goldman, athletic manager, assisted Farmer and Harden on the line-play instruction.

Coach Dan Farmer, Chico athletic star of past years, and Coach Hal Harden, former Modesto Junior College coach, did much to make the bite of the Golden Gater one not soon forgotten.

### Season Highlights Reviewed

Opening the season against Marin Junior College at Ewing Field in San Francisco, the Purple and Gold pigskin toters came out on the short end of a 7-0 score. While the Gaters played ragged football, signs of potential strength were shown. A week later Cox's charges traveled down the peninsula and dropped a 27-6 decision to the greatest San Mateo varsity that has yet been assembled. Two weeks later the players boarded the "Rhodes Special" and journeyed to Chico where they were drubbed 26-0, in the sweltering heat. The Staters made one of their best showings of the season on the following Saturday when they held the brilliant San Jose forces to a 19-0 score.

### Gaters Reach Peak

Reaching the peak of their form against Humboldt State on October 8, the Gaters took the Highlanders from Arcata into camp to the tune of 32-6. The same team one week later held the hard-charging Fresno Bulldogs to a 13-13 tie for three quarters, only to lose in the last period when the Fresnoans rushed over three touchdowns, making the final score 32-13. Slightly off form after the Bulldog encounter, the Gaters dropped a hairbreadth decision to the Santa Rosa Junior College Ramblers, 13-6, one week later. As a fitting finale Cox's army closed the season against Modesto Junior College, rated by the experts as the strongest Jaycee eleven in the state. Coach Earle's charges downed Marin 42-0 in a previous game, but were lucky to pull a 19-0 win out of the fire.

**San Francisco CATERER**  
FI Bure 0538 2299 Sutter St.



## Golden Gater

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## Neglected Promises and College Hall

Summarizing the sentiment of many "Lifting the Lid" articles and a GOLDEN GATER editorial that appeared earlier this year, we want and need better collegiate accommodations. Rickety College Hall with its tarred floors and thin-worn stairs is a classic of inefficient planning and building. It is a temporary building from the earthquake days; State outgrew it years ago. Our valuable library is in the basement of the Hall next to cafeteria kitchen—in all its inflammability and fire-trapping possibilities. Part of the furniture in the classrooms is a grouping of ludicrously ill-matched chairs and tables. The men have no gymnasium. They must dress for field sports in a thoroughly unhygienic wash room, where any parasitic infection could be spread with greatest facility—such as "athlete's foot" or the "itch."

At two-year intervals for the last six years we have repeated our request for the appropriations allotted to us. There is \$100,000 as reappropriated for a new science wing, \$550,000 for the sale of College Hall property (we would move to a new campus in the advent of the sale), and \$865,000 by subsequent appropriation. As yet, we have received none of the above appropriations; the sale of the Hall must await receipt of them before negotiated.

This year should be San Francisco's turn; we deserve it and have waited more than long enough. Three years ago the allotments for several other schools were passed by so that we might get approximately \$750,000 of what was coming to us, BUT—we did not get it!

The depression is no excuse. Building programs are being carried on elsewhere in this city and in this state, and economic troubles cannot be dangled in front of us as a reason for not giving us our due. Besides, the building construction would put many men to work, create a market for local building wares, and tone up local business generally. The state has spent money on the purchase of park land, in which one man was the recipient of a large fee, and few people will have the means or facilities to visit the playground. Certainly a wiser policy would be to distribute funds where the most people will be positively and immediately aided, as would the materialization of the promises made to us six years ago.

## What Price Genius?

A short time ago a man of affairs declared that the great musician of today is not only a great composer and musician but a good business man as well, that the age of musical genius in a garret has passed.

He is right. The old hardship school of the Immortals is gone. Starvation no longer feeds the flame of genius; majestic themes do not shake cobwebby rafters; nor do winsome, ethereal melodies float through broken window panes. The music master of today is a business man. He drives about in a low, long-nosed, European car. He wears spats and hobnobs with the elite. Bankers offer him fifty-cent cigars when he enters their sanctums. He speaks at teas. He conducts his orchestra, the picture of opulence and prosperity.

But genius still suffers and always will suffer. Genius is born, but it is not born full-grown. Its growth, its development, flourishes on heartaches and failures, on sacrifice and suffering. It feeds on youth. It is a jealous taskmaster. The great music is brought into existence, irrespective of time and place, with the greatest mental anguish and pain. Even Schubert, rich at least in melodies, declared, "The inspiring feeling of the beautiful threatens to abandon me forever."

The age of musical genius in garrets may have passed, but the modern genius endures what the old masters endured—the vision of beauty, the thrill of being face to face with it, the despair, the utter hopelessness of ever pursuing and never catching. Of course, the pursuit of beauty today brings results, results that the world applauds and pays for, results that buy the long-nosed car, results that make the bankers fraternally familiar. But the price? The price is what it was centuries ago, what it will be centuries from now; and the world never knows.

## ... Preparation For Complete Living

What is education?

This question was asked many members of the administration of the San Francisco State Teachers College. The answers follow.

For his answer Dr. Roberts, president of the College, refers to the May, 1929, issue of *School News*, which says, "Whatever transforms raw human material into the most decent and intelligent men and women possible, acceptable to the best elements of their social group, civic-minded with intelligent patriotism, and sensitized to the highest moral and emotional values of which they are capable—that is at best but a poor and inadequate definition of education."

He enumerates the factors which determine the amount of education each student is receiving: Mental Ability, Good Moral and Working Character Traits. Working Character Traits are divided into: (1) Ambition; (2) Determination; (3) Interest; (4) Ability to stay on the job.

Mr. Alexander S. Boulware, director of the Extension Service, gives the following clipping: "Objectives of Education—Education concerns the whole life. The aim of the modern school is to help every child achieve:

1. Health and safety.
2. Worthy home membership.
3. Mastery of the tools, techniques, and spirit of learning.
4. Citizenship and goodwill.
5. Vocational and economic effectiveness.
6. Wise use of leisure.
7. Ethical character.

"These seven objectives have been officially adopted by the National Education Association and the National Congress of Parents and Teachers."

Mr. Sherman Brown, Principal of the Frederic Burk Training School, gives the following answer: "Education is the capacity to make professional and social adjustments necessary to live happily and efficiently in the present as a member of modern society."

Mary A. Ward, Dean of Women, says: "Education is not to be confused with schooling. Education represents growth or change within the individual brought about through study or social contacts or the study of natural phenomena that one may see or hear. Students do not enter college with the same education just because they have the same schooling."

Grades to Dean Ward are not a measure of the education which a student possesses. She points out that two students may gain the same school grades but their education can vary widely. Education represents growth or change within the individual.

Clarence J. Du Four, Vice-President and Dean of the College, gives Herbert Spencer's definition which, he says, he cannot improve: "Education is preparation for complete living."

## "Lest We Forget . . ."

"Lest we forget . . ."—brass bands play the Star-Spangled Banner; soldiers, veterans, and officials march downtown; and orators cry out that the great American public is losing its Armistice Day fervor. To the same paraders, the same bands, the same orators, and the same public, after fourteen years of it, it gets to be an old story. No wonder more and more people, to the dismay of orators and program committees, look forward to November 11 not as a day to sing "My Country 'Tis of Thee," but as a day to take life easy, to putter about the house, or to take the Ford somewhere.

Patriotism is not lacking. Indeed, with the going a bit harder, people realize an even greater love for country. But like loyalty, honor and love, patriotism is not to be hauled out annually and gushed over publicly.

"Lest we forget"—but some things might better be forgotten than ever to be dragged up from the depths of deserved oblivion. No soldier who went through the hell of the Great War willingly talked about it when he came home. Passing years have mercifully covered up some of his bloody, soul-searing experiences. For many ex-service men the fighting over there was bad, but to come back and be forced to live it over was worse.

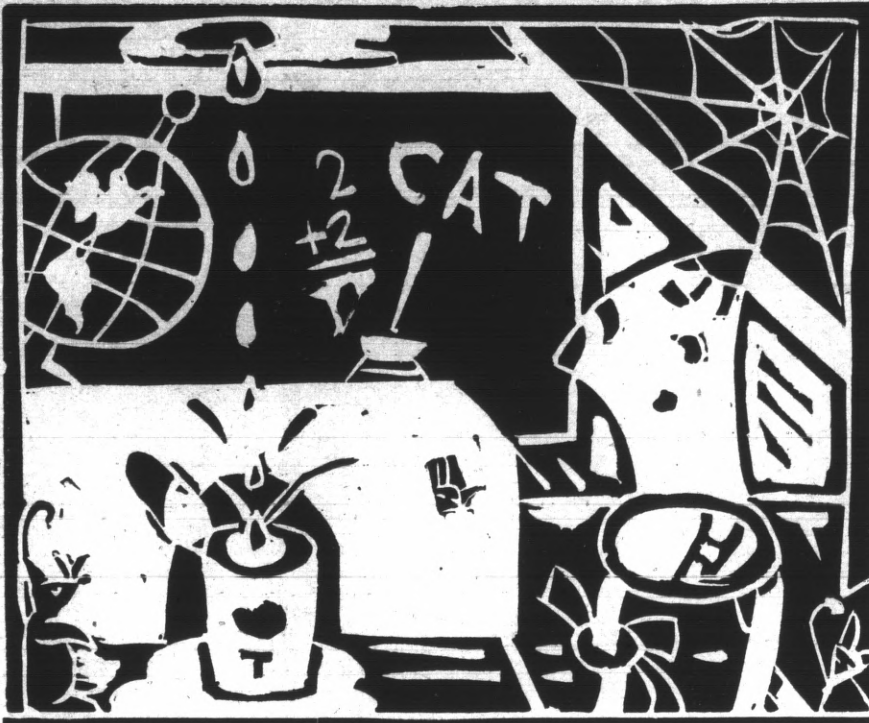
Armistice observes the "War to end war," whether or not that end was, or ever can be, accomplished. The 1932 plea for world brotherhood and co-operation can be met only by pacific relations, even though the holiday celebrates heroic patriotism as displayed in battle with the slaughter and waste glossed over. But liberty, they say, is kept only by eternal vigilance.

## Do You Read Editorials?

How many of us read editorials? That is, really read them through, not merely glance at the title and the first few lines? Most of us read everything and anything but editorials. We wonder why. Is it because editorials represent only one man's opinion, or is it because editorials generally carry the tone of "lectures" and dwell upon such topics as civic pride and school spirit?

We surmise the latter opinion comes closest to the truth of the case, but it only leads to the question, Why don't we like these subjects? We may say they are dull and uninteresting—the same things over again. Yes, they are the same things over again; but they are the things we forget the easiest—and should keep in mind the most.

## ... College Hall ...



## LIFTING THE LID

## BEGINNETH HERE VARIOUS AND SUNDRY COLLEGE HALL COMMENTS

Dear Lidlifter:

What can be done about the College Hall building? It is absolutely an old wreck, fire trap, and what have you. I think it is a disgrace to the State of California and to the city of San Francisco.

The other State Colleges don't look like ours. Chico, for example, has a campus that it can be proud of. It has a wonderful auditorium, spacious grounds, and good substantial buildings. San Jose State has buildings to be proud of, and as an added attraction it has a swimming pool.

What have we got to be proud of? We have Anderson Hall and the tennis courts, thank heavens.

Can't some action be taken so that the main building will be torn down and something built that will not humiliate us?

—N. B., Box 722.

## COLLEGE HALL AND STUDENT FRIENDS

Dear Editor:

Why can't something be done about beautifying our campus?

Couldn't we have the funny looking College Hall torn down and have it replaced by an up-to-date stucco building?

Some of us students want to bring our friends over to visit the college, but we are ashamed to do so.

What would be more wonderful than to sit and study on a beautiful lawn, in view of a new College Hall?

—E. M., Box 950.

## COLLEGE HALL AND VENTILATION

Dear Lidlifter:

Why doesn't somebody do something about the ventilation system in room 209? I have heard many complaints on this subject, but as yet have noticed no results.

On hot days one suffocates because of poor ventilation, and on cold days the opposite condition prevails. If the door is opened to try to regulate conditions, the noise in the hall necessitates its being closed again.

As so much use is made of this room, its condition should be remedied as soon as possible, in order to make both students and teachers more comfortable.

—E. O., Box —.

## THICKER WALLS OR NEW BUILDINGS

Dear Lidlifter:

Time and again classes have been bothered by the music practices in this college. The professor or the instructor lecturing at the time has to stop and is forced to have the windows closed.

Shortage of the necessary volume of air and the presence of annoying sound are, beyond the shadow of doubt, handicaps to concentration. Can anything be done to remedy this defect? Personally, I am not annoyed by the music practices when music is produced and not noise. Remember the geometry axiom, "The whole is greater than any of its parts." The betterment of the group must take precedence over any of its parts.

—A. B., Box 1328.

## COLLEGE HALL + RAINY DAYS = ?

Dear Lidlifter:

Athletes can train for broken field football running and maidens get Xmas shopping practice when they charge through the milling mob of humanity that swarms the narrow corridors of College Hall daily between classes. Trying to accomplish the trail to the Co-op and out again is bad enough now, but I'm worrying about the drizzly days coming. When "Frisco" fogs, winds and rains start, and all 1400 of us are kept inside, our seven-foot halls will yield just about two square feet per capita, or per capita. Woe unto the couple who stop the jostling crowd in order to gossip. Can't we get new traffic laws, an elevated tramway, a bigger building, or some'n?

—J. W., Box 544.

## WHY BEAUTIFY? REBUILD!

Dear Editor:

Why isn't some effort made to brighten up the rooms of this college? The depressing atmosphere does not particularly stimulate the student to do his best.

Many of the instructors advocate the practice of making the rooms more attractive, but so far only a few have applied any action to this thought. There are plenty of pictures and flowers available for this purpose, but as yet no one has made use of them.

—S. O., Box —.

## Belles Lettres

## America, the Culture-Hater

Once, not very long ago, the mother of the nations, Europe, brought forth a child of great beauty and laid it in the arms of the World, and they called it America. For a long time the new-born leaned heavily upon the strong shoulder of its parents, and from its mother's arms tried the first tottering steps of childhood. The youngster grew in might and wisdom, and having learned to walk planted its own sturdy limbs on the ground and defied its aged mother. The parent gave way before this new-found strength, and young America strode off to brave the forest and mountains of his realm. And when finally he stood, a husky grown man and looked from the Pacific to the Atlantic, and from Canada to Mexico and the Gulf, he knew that one day his parents, Europe and the World, would look to him for guidance, and that he would lead all.

Your day has arrived, America! You are at the head of the world; you lead the nations in almost everything. The greatest of the foreign powers realize your might and accede to your great, dominating will. They come to you with their needs, and you are able to grant them. They seek new materials, raw and manufactured; your fertile soil and modern machinery give them forth in bounties. They seek freedom; you point to your plains and prairies for the cramped athletic, to your numerous church spires for the oppressed religious. They desire new homes; you in your superb excellence present them with every climate and location possible. They ask for the beauties of Nature and you wave your magnificent arm over the unrivaled glories of your countryside. Beauty, glory, fame, power—you hold them all in your omnipotent palm; but what do you hold therein to offer the masters of art and music who come to your shores seeking the magic touch of your culture?

With your saws and your shovels you have created the smooth expanses of highway that grace your cities! Cement and steel have erected for you the towering skyscrapers and churches that pierce the fleecy clouds. Your hands have made the millions of automobiles and trains to run on their macadamized roads and shiny steel tracks. All these and more you flaunt in the face of those who acknowledge your prowess. But when these same ask of you the refinement of their moral or intellectual faculties, what

do you hold in that mighty hand to equal the Murills and Michael Angelos of Italy, the Bacons and Shakespeares of England, or the Wagners and Bachs of Germany? Do you dare to take them to your art galleries where hang shrieking, grotesque portraits that will horrify them? Or do you take them to a dance hall where jazz bands whine and croon at their travesty of sex appeal? Do you put into their hands the latest Best Seller to shock them and fill them with loathing? You are a Culture-Hater, America, and until you learn to think less of your brawny arms and think more of the soul within you, you will lack the refinement that will make of you the perfect nation.

—Lorraine Fahs.

## The Autobiography of a Parasite

No one would suspect that I once was a very important person indeed. Would that the time "when the glory that was Greece and the grandeur that was Rome" could return! For those were the days when I held that envied and honored office—a chief magistrate! When I think of what I had to do, the lump in my throat almost chokes me. My only duty was to gather from the farmers the corn allotted for public services. Every Athenian village kept a few members of our family in honor of Hercules, but the best part is that we were maintained wholly at the public's expense. Ah! then I hadn't a care in the world, for who can when the people pay you for everything? Moreover, I was never mistreated and unemployed as I frequently am now.

But, alas! those good old days could not last forever. Much too soon my position lost all its honor. The higher magistrates, in order to ease the public's burden, compelled the wealthy people to feed and entertain me. How this degraded my character! Too ashamed to reveal my face among my friends, I traveled to Rome, to England, and to many European countries. But everywhere I was taken for what I really had come to be, a man who eats at another's table and repays him with flattery! Wherever I went nicknames were given to me, "trencher-friend," "hanger-on," and "loady."

Truth has prompted me to disclose this history of my life, but after all I am really useful and not as disagreeable as you probably have surmised.

—Cecilia Osta.

## BAKER'S OVEN

BY DAN BAKER

**POLITICS**  
What does the term "citizen" mean to you? Does it mean an abstract term for the rest of the people of this country, or does it mean individuals like yourself? If the latter is true, how do you feel about admitting yourself similar to the thousands who attended a recent campaign address in the East? The nominee was talking (that is, when the cheering crowd of citizens would allow him to). He stated, "This political campaign is not a contest between two men; this . . . is not a contest between two political parties. This is a contest between two philosophies of government." Whereupon the crowd of citizens broke forth into one of the biggest uproars of applause of the evening. No doubt we are all proud to identify ourselves with a citizenry that is so quick to grasp the idea. But it was a lucky thing that the nominee did not mention that the man elected would be President for the next four years; the cheering of the crowd as it realized the significance of that statement probably would have burned out all the National Broadcasting Company's equipment.

**PROPAGANDA**  
This is the day after election. However, prior to that time we read bits of insidious propaganda in the papers, such as: "A run of fish up north indicated a good year coming for the Eskimo"; "Over a South Sea island a strange light, which shone only at the start of prosperous years, was nightly beaming." But much more successful propaganda would have been less real hunger among the millions voting.

**HEIGHT OF —**  
We know a boy who one evening had conflicting engagements, both of which he wanted to keep. He wanted to join the National Guard, and he wanted to attend a Communist assembly.

**GAG**  
Aub Brandon, Herb's little brother, was heard saying, "The best gag for Baker's Oven would be a knotted handkerchief in Baker's mouth."

## TRUMANISMS

By KIRK TRUMAN

**TRUMANISMS**  
Quotations from literary critical writing are among the most interesting of detached readings. In a few words they can give a completely new significance to a book we have read. One critical paragraph can alter the meaning of a book, can expand the worth, or show the error in our previous judgment.

**CRITICAL QUOTATIONS:**  
"Criticism is the only civilized form of autobiography."—Oscar Wilde.

"Valmiki, Vyasa of the Hindoos; Firdousi of the Persians; Solon, Herodotus, Theognis; Job, Solomon, and why not Confucius, would welcome Le Rochemoucauld and La Bruyère, and the rest of the clever French moderns; as would Fénelon, Cervantes, Molière, Boccaccio, Ariosto, and Horace."—Charles-Augustin Sainte-Beuve.

Sainte-Beuve, by the way, is apparently the critic's critic. Matthew Arnold says of him, "He had a better combination of taste and judgment than even Hazlitt. He used various methods, but pushed none of them too far."

**CRITICS:**  
Sainte-Beuve, Matthew Arnold, Samuel Butler, Pierre Bayle, Anatole France, Flaubert, Leo Tolstoy, Babbitt.

## Vocabulist

By FRED WISEMAN

This week the Vocabulist discusses the word NICE:

Because, as a word, it is so clogged with meaning it cannot express anything precisely. It is of Latin origin, and has appeared in the English language at various early dates, such as 1290 and 1450. A quotation from a version of the Grail legend appearing in writing around 1450 reads, "They seiden he was a fool . . . and they sein neuere so nise a man." In those days, as is evident from the quotation, nice implied foolish, stupid, or senseless. Still later, a quotation from Chaucer explains, "Nyce she was, but she ne mente Noone harme ne sleight in hir entente, but only lust & jolyte." Her nice was an adjective denoting wanton, loose-mannered or lascivious.

It is almost impossible to build a step by step development of the divergent and questionable interpretations that the word acquired between the 12th and 16th centuries. Some of the amazing synonyms for the word now regarded as obsolete are extravagant, flaunting, very trim, strange, rare, slothful indolent, effeminate, unmanly, scrupulous, elegant, and uncommon.

Today the word still suffers from the same trouble that it has suffered from during its entire history in the English language. It has too many denotations for it to clearly

**ANGLES**  
We are bound up by copyright laws to keep us from printing some choice things we'd like. But here is a way one editor we know gets around it. He writes a paraphrase that expresses the sentiment.

The original:  
*My brain is dull and mute today, I can not find the words to say, My inspiration is all spent— Ah! for one good disillusionment.*

And the paraphrase:  
*My pad is fresh, My pen is wet, I find I can not start In desperation I beseech Someone to break my heart.*

Proving there is more than one way to deicide a feline.

**ALIBI**  
"No, I didn't vote; I'll tell you why: Hoover's no good, Roosevelt I wouldn't vote for anyway, Thomas hadn't a chance, and—oh, yes, I forgot to register."

**GOOEY?**  
M. B. relays this to us from somewhere:

Can You Say This?  
*"Love is not a mystery, To wise, sophisticated me, I know quite a thing or two Of 'loves that last,' but never do, I know that lips pressed close to night Will seek new lips with morning light!"*

"I know the deepest ecstasy Will fade away—you can't fool me! I know that Love's a mad confusion That always ends in disillusion; But, OH, I wish with all my heart That I were not so doggone smart!"

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Adventure

By JAMES

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